

Welcome to Montelupo Fiorentino!

Welcome to the City of Ceramics.

For its 2025 edition, Cèramica changes both its dates and format: three weekends of events throughout December that will bring together art and Christmas spirit.

Exhibitions, art installations, children's workshops, artworks, international artists and a unique ceramics market exhibition await you in a striking location, enhanced by projections, festive lighting and an exclusive Christmas tree with a one-of-a-kind design, with decorations created by the artisans of Montelupo's Strada della Ceramica.

Scan the QR Code below to view the full programme.

www.ceramicamontelupo.com

MOSTRA MERCATO DELLA CERAMICA

In the three weekends of Cèramica 2025, Montelupo will host its Mostra Mercato della Ceramica, a ceramics market exhibition located in Corso Garibaldi, Piazza Vittorio Veneto and Piazza Centi.

Over 50 exhibitors have been selected, from the more than 70 applicants, to showcase their unique creations at Montelupo's Mostra Mercato, a remarkable cross-section of Italian ceramic craftsmanship.

A special section is dedicated to the ceramists of Montelupo's Strada della Ceramica.

To discover all the exhibitors, scan the QR code below and visit our website.



SCAN ME

EXHIBITIONS

BRUNO BAGNOLI

La vibrazione della materia

Palazzo Podestarile, via Baccio da Montelupo, n. 45
Palazzo Comunale, viale Cento Fiori, 34

This exhibition takes visitors on a journey dedicated to the many facets of Bagnoli's work and poetics, fifty years after the artist's passing. In addition to the biographical introduction, the exhibition itinerary features three sections: Harmony and Vibration, Form and Matter, Form and Fire, which outline together the main stages of Bagnoli's work.

Through his unique creative process, the Montelupo-born artist was able to combine painting, ceramics and stoneware sculpture, a medium particularly loved by Bagnoli.

The exhibition is linked to the public collection owned by the City of Montelupo and located in Montelupo's Town Hall, Palazzo Comunale.

In conjunction with Cèramica 2025, the Town Hall's collection will be open to visitors in public opening hours. The exhibition catalogue is also available.

Opening hours

Palazzo Podestarile

Friday 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00

Palazzo Comunale (Town Hall)

Monday – Saturday: 9:00 – 13:00

Tuesday and Thursday: open until 18:00

Guided tours

Fridays 12th and 19th December: 16:00
reservation is required (0571 917650)

OPEN STUDIO

International Contemporary Ceramics Prize

Risorti – Spazio Culturale, via Baccio da Montelupo, n. 15

255 artists submitted their entries to participate to Open Studio, representing 23 different countries from all over the world, not just Italy: USA, China, Hungary, Latvia, France, Croatia, Belarus, Portugal, Romania, Spain, Switzerland, Chile, Brazil, Mexico, Colombia, New Zealand, the Netherlands, Poland, Puerto Rico, Russia, Germany, Ukraine and Egypt.

Out of all these candidates, only 56 of them were selected to compete for the final prize. Open Studio was created with the intention of capturing a snapshot of contemporary Italian and international ceramics, showcasing artists from different backgrounds and generations, active on the national and international scene. The catalogue of the finalists' works is also available.

Artists and works on display: www.fondazionemuseomontelupo.it

Opening hours

Friday 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00

Award ceremony

Saturday 20th December, 12:45

EUGENIO TACCINI

Omaggio al Maestro

MMAB- Museo della ceramica, piazza Vittorio Veneto 11

Eugenio Taccini (Montelupo Fiorentino, 1943–2025) was one of the most renowned artisan-artists in Montelupo Fiorentino and in Tuscany, as well as an icon and ambassador of Florentine and Tuscan art on the national and international scene. The exhibition, hosted in the exhibition rooms of Montelupo's Ceramics Museum, traces Taccini's artistic evolution through a selection of works that shows the variety of his research and his ongoing dialogue with the ceramic tradition of the area. The exhibition itinerary creates a chrono-thematic narrative that interweaves his production with the history of Montelupo and with the artistic and artisan heritage of the Florentine and metropolitan area.

Opening hours

Monday 14:00 – 19:00

Tuesday to Sunday and public holidays 09:00 – 20:00



Gruppo Bancario Cooperativo Iccrea

OTHER EXHIBITIONS

STONEWARE

Burning Passion

Il grès nella scultura contemporanea di Montelupo Fiorentino
Via XX Settembre, 37

An exhibition dedicated to contemporary stoneware sculpture, featuring artworks by ceramists from Montelupo Fiorentino. This project invites visitors to explore the expressive possibilities of stoneware in today's sculpture, without thematic constraints and in an ideal dialogue with the programme dedicated to Bruno Bagnoli. The creations, conceptualized as stand-alone art pieces, installations or public experiences, capture the vitality and the dynamism of the ongoing research that characterize the art of ceramics in Montelupo. The exhibition is curated by the Associazione Strada della Ceramica di Montelupo Fiorentino. Artists: Ivana Antonini, Patrizio Bartoloni, Stefano Bartoloni, Martina Buzio, Shilha Cintelli, Veronica Fabozzo, Carlotta Fantozzi, Karin Putsch Grassi, Andrea Susanne Heinisch, Rachel Morellet, Sergio Pilastri, Paola Ramondini, Lizzy Sainsbury, Beatriz Irene Scotti, Serena Tani, Marco Ulivieri, Lise Zambelli.

Orario apertura

Friday 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00



Sede Legale: Via Piave, 82 - 50053 EMPOLI (FI)
Uffici: Via Impruneta, 56 - 50056 MONTELUPO F.NO (FI)
Tel. 0571542137 - Fax 0571911867
info@crmescavazioni.it
Cod. Fisc. e Part. IVA 04116730484 - SDI: W7YV/K9



Tel. 0571/1735642
e-mail: info@iconsultant.it

LO SCALDINO IN TOSCANA

La collezione di Paolo Scardigli

Curated by the Unione Fornaci della Terracotta
Corso Garibaldi, 46

The exhibition "Lo scaldino in Toscana. La collezione di Paolo Scardigli" aims to shed light on the role that these objects played in Tuscany between the 18th and 19th centuries. Silent protagonists in the daily life of ordinary people, as well as in that of noble families, warmers were used to warm hands, feet or bedsheets before going to sleep.

The exhibited artefacts, divided chronologically and by production areas, show not only the technological evolution that warmers underwent over time, but also their transformation from everyday objects to souvenirs or even wedding gifts.

Opening hours:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00

MONTELUPO E IL VETRO.

EVOLUZIONE DI UN PATRIMONIO PRODUTTIVO LOCALE

In collaboration with Pubblica Assistenza Montelupo
Via Roma, 8

The exhibition recounts the history and the evolution of local glass production, from its artisanal origins of the fornace alla Torre, operational since the 17th century, to the most modern technologies of contemporary companies. Through a selection of historic and recent pieces coming from realities such as Etruria, Lux, Aton Luce, Mylight and Same, visitors can discover the progress of production techniques. A journey between tradition and industrial innovations that brings the past and the present of glass working together.

Opening hours:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00

CHANGING ATMOSPHERE

Industrial glass turns into elegance

Via Roma, 8

Collection of designer vases made in Montelupo, the result of the creative re-use of bottles from Vetreria Etrusca. Cut and finished by hand, they combine tradition and innovation in unique pieces of various shapes and colours, capable of transforming the atmosphere of any environment.

Opening hours:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00

COMMEDIA UMANA, ARGILLA E NARRAZIONE

i personaggi della sua memoria

piazza della Libertà, 10

Looking at Raffaele Logrippo's creations with a critical eye, it becomes evident that his artistic production is detached from contemporary cultural reality. Indeed, his polychrome terracotta pieces look like they were made out of enchanted matter, depicting stories of every-day life typical of rural civilisation in a straightforward manner.

Opening hours:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00

OLTRE L'INTERSEZIONE IN-ATTESA

Corso Garibaldi, 72

From an idea by the Associazione Sète, curated by Maurizio Galante and Tal Lacman

Exhibitors: Sergio Pilastrì / Alessio Londi

The exhibition explores the dialogue between different cultures, styles and eras through ceramics. The works by Sergio Pilastrì and Alessio Londi tell a story about waiting and transformation, combining movement and stillness in an itinerary suspended between past, present and future.

Opening hours:

Friday: 16:00 – 20:00 Saturday, Sunday and public holidays: 10:00 – 20:00

PIETRO LEOPOLDO, IL GRANDUCA DELLE RIFORME

Museo Archeologico

via Santa Lucia

13th December – 23rd December

Opening:

13th December, 09:30

The exhibition celebrates the 260th anniversary of Pietro Leopoldo's accession as Grand Duke of Tuscany, focusing on his connection with the Villa dell'Ambrogiana of Montelupo Fiorentino. It displays a plaster bust of the sovereign, archival documents and historical finds, recounting his reforms and interventions in the area.

Opening hours of the exhibition:

Monday to Thursday: 15:00 – 18:00

Friday and Saturday: 09:00 – 13:00

ARTIST RESIDENCIES

studio visit
workshop & project room

TORTUS (Eric Landon)

Studio visit & project room

Fornace del Museo, via Giro delle Mura, 70

Workshop

Scuola della ceramica, via Gramsci, 8

Eric Landon is an American ceramics artist and designer based in Copenhagen, where he studied at the Royal Danish Academy of Design. With over 35 years of experience and a reputation as one of the most influential contemporary ceramists, Landon has redefined in-studio ceramics practice by combining design, movement and bodily awareness.

Studio visit e project room

Throughout the duration of Cèramica, the Fornace del Museo will host Eric Landon's residency, supported by the Fondazione Museo Montelupo; at the same location visitors can also find his temporary working space.

Workshop - Movement of Clay

On the 20th and the 21st of December, Landon will also run an intensive workshop on throwing on the electric wheel: an invitation to rediscover the relationship between body and clay – two days dedicated to movement, posture and the fluidity of gesture.

For information and reservations:

info@scuolaceramica.com (+39 0571 1590007)

Opening hours for visits:

Friday 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 20:00

Workshop hours (reservation is required):

20th/21st December: 09:00 – 12:00 / 14:00 – 17:00

RICCARDO PREVIDI

Project room e workshop

Scuola della ceramica, via Gramsci, 8

A post-conceptual artist, Riccardo Previdi adopts a multidisciplinary approach. His research investigates the impact of technological advancement on the contemporary human condition. Faced with the promises of political and social redemption of modernity, his work does not provide a univocal answer. He chooses a constructive scepticism: his aim is not to disprove progress, but to explore its complexity, highlighting its contradictions.

His research develops across heterogeneous media: 3D printing, painting, digital printing, art installations, video and photography.

Project room

Throughout the duration of Cèramica, the Scuola della Ceramica will host Riccardo Previdi's residency, supported by the Fondazione Museo Montelupo.

For information and reservations:

info@scuolaceramica.com (+39 0571 1590007)

Opening hours for visits:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays:

10:00 – 13:00

15:00 – 20:00

Workshop hours (reservation is required):

6th/7th December: 09:00 – 12:00 / 14:00 – 17:00

FABIENNE WITHOFS

Project room e workshop

Scuola della ceramica, via Gramsci, 8

The artist was awarded the residency prize by the Fondazione Ceramica Montelupo for the Contemporary Ceramics Biennial in Manises (Spain). Her work, an exploration of the fragile bond between humans and animals, reinterprets the earth as both matter and metaphor.

Her sculptures combine strength and vulnerability, irony and contemplation, inviting reflection on the shared human condition.

Project room – From Sheep to Ostrich

Throughout the duration of Cèramica, the Scuola della Ceramica will host Fabienne Withofs's residency, supported by the Fondazione Ceramica Montelupo.

Workshop – Creating Japanese-style Bowls

On the 13th and the 14th of December Withofs will run a workshop at the Scuola della Ceramica. Two days dedicated to the creation of Japanese bowls: the chawan, the traditional tea bowl, and the yunomi, the everyday tea cup. Participants will explore the Kurinuki technique, which consists of hollowing out and shaping a block of clay. A spontaneous and direct approach that celebrates both the material and the beauty of imperfection.

For information and reservations:

info@scuolaceramica.com (+39 0571 1590007)

Opening hours for visits:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays:

10:00 – 13:00

15:00 – 20:00

Workshop hours (reservation is required):

13th/14th December: 09:00 – 12:00 / 14:00 – 17:00



CERAMICS: MUSEUMS, STUDIOS, ATELIERS AND MORE

IL MUSEO DELLA CERAMICA

la ceramica di Montelupo rinnova il suo racconto

Piazza Vittorio Veneto, 11

The Museo della Ceramica of Montelupo recounts the history of one of the most important ceramics production centres in the Mediterranean, active from the 13th to the 18th century. Its collections are the result of years of archaeological research and showcase a rich history of creativity and commercial trade, displaying masterpieces such as the famous "Rosso di Montelupo" (1509). The new museum layout offers chronological and thematic itineraries, including two renovated rooms dedicated to Renaissance commissions and historic pharmacies, along with an immersive experience in the "Factory of Florence".

Opening hours for visits:

Monday: 14:00 – 19:00

Tuesday to Sunday and public holidays: 09:00 – 19:00

In conjunction with Cèramica,

guided tours are scheduled on the following days:

7th, 8th, 13th, 14th and 21st December.

Discounted ticket for Cèramica:

1 Euro

For information and reservations:

museo@comune.montelupo-fiorentino.fi.it

0571917650

ARCHIVIO MUSEO BITOSSÌ

Via Gramsci, 14

The Archivio Museo Bitossi of Montelupo Fiorentino exhibits over 7,000 items, including models, moulds, tools and documents across 2,000 sqm. On the company's centenary, the chronological and immersive itinerary celebrates ceramic memory with works by Aldo Londi, Ettore Sottsass and Matteo Thun.

In conjunction with Cèramica,

guided tours are scheduled on the following days:

7th, 14th and 21st December at 15:00 and at 16:00

For information and reservations:

visit@fondazionevittorianobitossi.it

0571/51033



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LA SCUOLA DI CERAMICA

Via Gramsci, 8

The Scuola di Ceramica and the Centro Ceramico Sperimentale make up an international hub where tradition meets innovation. There, professional courses and workshops with artists are offered, promoting research, education and experimentation in the ceramic field, and exemplifying the excellence of Italian craftsmanship.

Opening hours for visits:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays: 10:00 – 13:00, 15:00 – 20:00

Guided tours:

Saturdays 6th and 13th December, 15:00; reservation is required

Workshops (reservation is required):

6th/7th – 13th/14th and 20th/21st December

For information:

info@scuolaceramica.com (+39 0571 1590007)

MUSEO ARCHEOLOGICO

via Santa Lucia

Opened in 2007 in the former San Quirico and Santa Lucia complex, the Archaeological Museum of Montelupo houses over 3,000 artifacts from prehistory to the Middle Ages. A unique center in Tuscany, it reflects thirty years of research and traces the evolution of the communities of the Arno Valley.

Opening Hours

Friday, December 6th and Saturday, December 7th, 9:00 - 13:00

From December 13th to 23rd

on the occasion of the exhibition "Pietro Leopoldo, the Grand Duke of the Reforms,"

Monday - Thursday, 15:00 - 18:00

Friday and Saturday, 9:00 - 13:00



MONTELUPO LUCE
engineering

STUDIOS – WORKSHOPS AND ATELIERS

SERENA TANI

Studio Visit

Fornace del Museo, Via Giro delle Mura, 84
10:00 – 13:00 / 16:00 – 19:00 on Cèramica days

ART STUDIO OF ARTIST WALTER PUPPO

Via Baccio, 5 - Montelupo Fiorentino
10:00 – 13:00 / 16:00 – 19:30 on Cèramica days
Studio opening with presentation of the artist's work and conversation with the audience.

FACTO

Fabbrica Creativa Toscana

Via XX Settembre, 33 - Montelupo Fiorentino
10:00 – 13:00 / 17:00 – 22:00 on Cèramica days
Open studios with live demonstrations and conversation with the artists. Possibility of visits also outside of the opening hours in the presence of the artists. Temporary shop and interactive artistic experiences. Short workshops open to visitors.

THE SMILE

Works by the artist Lelio Rossi on display

Pasticceria Vezzosi, Corso Garibaldi 13 – Montelupo Fiorentino
The unique art of master ceramist Lelio Rossi continues to leave an unmistakable mark. Pasticceria Vezzosi, in the heart of Montelupo, is hosting a new, vibrant and colourful exhibition by the Montelupo-born artist.

SAMANTHA ART LAB

Via XX Settembre, 3 - Montelupo Fiorentino
10:00 – 13:00 / 16:00 – 20:00 on Cèramica days
A creative space dedicated to painting and ceramics, for both adults and children. Here, guided courses help visitors to approach art; it is also possible to create your own artworks with the material provided and technical support.

SPAZIO MOGHET

Piazza Lina Paci n 1 - Montelupo Fiorentino

17:00 – 20:00 on Cèramica days

Art on display by: **Lorena Peris** and **Stefano Pascolini**

CERAMICHE MARINO

Via Baccio da Montelupo 10

Open during Cèramica's opening hours

LA GALLERIA NUOVE FORME D'ARTE

Corso Garibaldi, 74 - Montelupo Fiorentino

Open during Cèramica's opening hours

SPAZIO ARTE BEA BIS di Beatriz Irene Scotti

Via Baccio da Montelupo - Montelupo Fiorentino

The shop is open during Cèramica's opening hours



EXPERIENCING THE ART OF CERAMICS

cultural events, talks
and guided tours

EUGENIO TACCINI, OMAGGIO AL MAESTRO

Conference and public meeting

Saturday 13th December, 10:00

Palazzo comunale, sala del Consiglio Comunale

Viale Cento Fiori, 34

In remembrance of Eugenio Taccini (1945–2025), a local and iconic master that has left an indelible mark in art, craftsmanship and ceramics.

With the support of the Tuscany Region and the Metropolitan City of Florence, the Fondazione Ceramica Montelupo hosts a moment of in-depth analysis and an exhibition dedicated to Maestro Taccini. In the presence of the authorities, along with several companies and cultural figures, we will explore his poetics, his role as an artist, artisan, painter, sculptor, illustrator and ceramist – an internationally recognised ambassador of Tuscan craftsmanship, many of whose artworks were commissioned by prestigious institutions from all over the world, both public and private.

UGO LA PIETRA

A work of art for the Montelupo Museum collections
Public meeting in conversation with Santa Nastro

Sunday 14th December, 11:00
Museo della Ceramica di Montelupo
Piazza Vittorio Veneto, 11

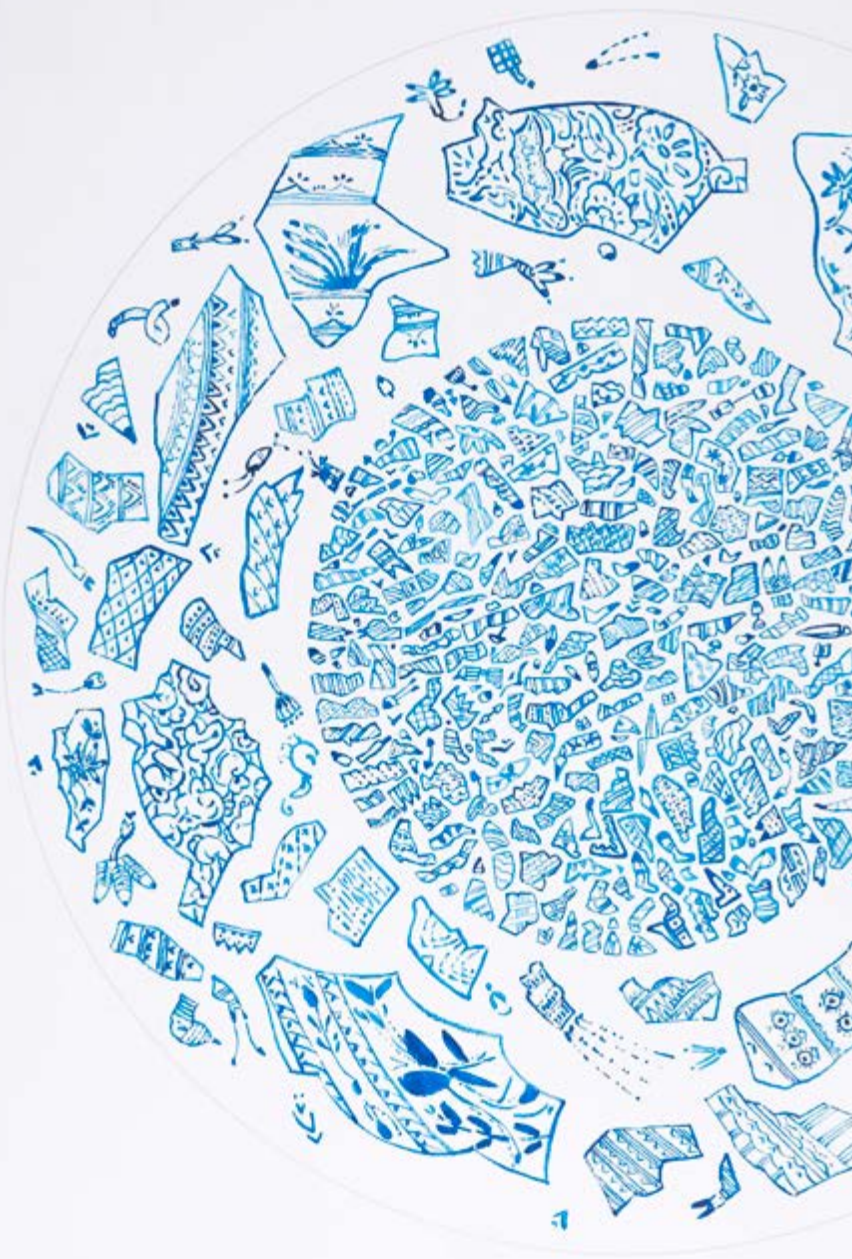
The collaboration between the artist, architect and designer Ugo La Pietra and ceramics experts from Montelupo continues: with the help and support of Bottega Bartoloni, La Pietra creates a piece for the Museo della Ceramica. The presentation with Santa Nastro, art historian and journalist, celebrates tradition and innovation.

OPEN STUDIO

International Contemporary Ceramics Prize
Winners announcement and awards ceremony

Saturday 20th December, 12:30
Risorti spazio culturale, via Baccio da Montelupo, 15

Public ceremony for the the first edition's winners announcement:
Main section – Under 35 – Residency prize main section – Residency prize under 35 – People's prize – Mentions from project partners and technical awards.



CÈRAMICA BOOKS

Presentation of books about ceramics

Sala lettura del MMAB- Montelupo Museo Archivio Biblioteca Piazza Vittorio Veneto

Sunday 7th, at 17:00

Viola Emaldi, curator, presents "School of nothing. Scuola di ceramica per artisti".

Moderated by Matteo Zauli, Director of the Zauli Museum in Faenza.

Sunday 14th, at 17:00

Irene Biolchini, professor and curator, presents "Viva. Ceramica arte libera" (Gli Ori, 2021).

Moderated by Christian Caliandro, professor at the Academy of Fine Arts in Florence and curator.

Saturday 20th, at 16:00

Francesca Pirozzi, architect, conservator, and Ph.D. in Art History, presents "Ceramica contemporanea d'autore in Italia" (FedOA – Federico II University Press, 2024).

Moderated by Nadia Carboni, Director of the Italian Association "Città della Ceramica".

CHILDREN'S CERAMIC-THEMED WORKSHOPS

MMAB, piazza Vittorio Veneto, 11

Two sessions planned

Times: 15:00 – 16:00; 17:00 – 18:00

Workshops designed for children aged 4–12 years.

Cost: €10.00 per child

Reservation is required:


museo@comune.montelupo-fiorentino.fi.it; 0571/917650

Agenzia Immobiliare

DIERRE IMMOBILIARE s.a.s.

STUDIO MONTELUPO

Domenico Di Romualdo 346 6169558

Via Caverni, 69 - Montelupo F.no (FI)  www.studiomontelupo.it  studiomontelupo@gmail.com

GUIDED TOURS

In conjunction with Cèramica, visitors can discover hidden treasures and unique places open to the public only on special occasions.

Museo della ceramica - piazza Vittorio Veneto, 11

Sunday 7th December: 11:00 – 12:00

Monday 8th December: 11:00 – 12:00 / 17:00 – 18:00

Saturday 13th December: 17:00 – 18:00

Sunday 14th December: 11:00 – 12:00

Saturday 20th December: 17:00 – 18:00

Sunday 21st December: 11:00 – 12:00

Cost: €10.00 per person + €1.00 entry ticket (free 0–4 years)

Duration: one hour. Maximum 20 participants (minimum 8).

Reservation is required:

museo@comune.montelupo-fiorentino.fi.it

0571917650

Archivio Museo Bitossi - via Gramsci, 14

7th–14th–21st December 15:00 / 16:00

For information and reservations

info@fondazionevittorianobitossi.i

0571 51033

Atelier Marco Bagnoli - via della Quercia

An extraordinary place in the hills surrounded by nature, where art, architecture and landscape merge into a continuum of beauty. Marco Bagnoli's works represent his soul. In conjunction with Cèramica 2025, the Pro Loco Montelupo organises guided visits to this unique space.

8th–13th–12th December, 10:30

Reservations is required:

prolocomontelupofiorentino1@gmail.com

Mostra Bruno Bagnoli - via Baccio da Montelupo, 45

Fridays 12th and 19th December, 16:00

Reservation is required:

museo@comune.montelupo-fiorentino.fi.it

0571917650

Free of charge

Scuola di Ceramica - Via Gramsci, 8

Saturdays 6th and 13th December, 15:00,

reservation is required

For information:

info@scuolaceramica.com

39 0571 1590007

Free of charge

Museo del Fiasco Toscano - Via Torre, 2

The ancient Frescobaldi tower houses a museum dedicated to the history of glass production in Montelupo Fiorentino and to the factories that operated there for decades.

5th December, 18:00 guided tour

6th December, opening hours:
10:00 – 12:00 (no guided tour)

12th December, 18:00 guided tour

13th December, opening hours:
10:00 – 12:00 (no guided tour)

19th December, 18:00 guided tour

20th December, opening hours:
10:00 – 12:00 (no guided tour)

For information and reservations

MMAB museo@comune.montelupo-fiorentino.fi.it

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LIVE DEMONSTRATIONS

L'ANTICA ARTE DELLA TERRACOTTA

piazza della Libertà, 10

The demonstrations by artisans specialised in working terracotta are back in a new winter format: an opportunity for these expert craftsmen to show their techniques live, with special focus on the use of the wheel and traditional artisan processes.

Organised by the Unione Fornaci della Terracotta.

Opening hours:

Friday: 16:00 – 20:00

Saturday, Sunday and public holidays 10:00 – 20:00

LA MAGIA DEL FUOCO

Sundays 7th and 20th December, 18:00

At the intersection of Via Marconi and Piazza Centi

Spectacular kiln openings – organised by the Unione Fornaci della Terracotta



SHOWS & ENTERTAINMENT

6TH DECEMBER

17:00 – Historic Centre _ Piazza della Libertà
(MMAB, Piazza Vittorio Veneto, in case of rain)
Official inauguration of the event

18:00 – 18:40, repeat: 19:15 – 19:55 – Piazza Unione Europea

Spettacolo Piano Sky Fly

A unique and evocative experience: a grand piano floating in the air, a musician playing live and music that spreads lightly through the air, creating a magical atmosphere.

7TH DECEMBER

11:00 – 13:30 and 17:00 – 19:30 – Historic Centre
Violinista Christmas Edition

18:00 – at the intersection of Via Marconi and Piazza Centi

La magia del fuoco

Spectacular kiln openings – organised by the Unione Fornaci della Terracotta

8TH DECEMBER

17:00 – 19:30 – Historic Centre

Duetto Live

Itinerant concert

From 15:30 – Piazza dell'Unione Europea

Typical local market where you will find chestnuts, mulled wine, cotton candy, popcorn and more treats

Pony area – curated by the Fattoria di GEA

From 17:30: entertainment with the "Avengers"

Organised by the CCN "Nuovo Centro"

FROM THE 9TH TO THE 14TH OF DECEMBER

Piazza dell'Unione Europea

CASA DEL GRINCH

An interactive and curious space where you will discover the habits of the famous character

13TH DECEMBER

Choco Parade

An original itinerant show starring stilt walkers, aerial dancers and an eccentric discoverer of sweets.

From 16:30 to 19:00

Itinerant parade through the Historic Centre and in Piazza dell'Unione Europea

Throughout the whole day – Piazza Unione Europea

La casa del Grinch – Vintage amusement park – soap bubbles – Christmas-themed arts & crafts workshop – stilt walkers and street performers

14TH DECEMBER

11:00 – 12:30 – Historic Centre

Puppet show – curated by the Pro Loco Montelupo

17:00–19:30 – Historic Centre

Violinista Christmas Edition

18:00 – Pieve San Giovanni Evangelista

Chamber Concert – Maggio Musicale

A group of professors from the Maggio Musicale Fiorentino orchestra, consisting of 2 violins, 1 cello and 1 harpsichord, will perform a programme of Baroque music.

Throughout the whole day – Piazza Unione Europea

La casa del Grinch – Vintage amusement park – soap bubbles – Christmas-themed arts & crafts workshop – stilt walkers and street performers

19TH DECEMBER

17:00 – 23:00 – Piazza Vittorio Veneto

Ceramica, vino e chiacchiere

Special wine tasting event, with specific focus on local wines. Organised by the Pro Loco Montelupo, in collaboration with Cibo, vino e chiacchiere and with spontaneous coordination between companies from Montelupo, Capraia e Limite, Empoli and Lastra a Signa.

20TH DECEMBER

15:30 – Historic Centre

Duet “Le due di Notte”, organised by the Pro Loco Montelupo

From 16:30 to 19:00

Itinerant show through the Historic Centre and in Piazza dell’Unione Europea

Marching Band

18:00 – at the intersection of Via Marconi and Piazza Centi

La magia del fuoco

Spectacular kiln openings – organised by the Unione Fornaci della Terracotta

21ST DECEMBER

11:00 – 13:30 – Historic Centre

Duetto Live

From 15:30 – Piazza dell’Unione Europea

Typical local market where you will find chestnuts, mulled wine, cotton candy, popcorn and more treats

Pony area – curated by the Fattoria di GEA

from 17:30: entertainment with the “Avengers”

16:30 – Itinerant show through the Historic Centre and in Piazza dell’Unione Europea

Living nativity scene organised by the Pro Loco Montelupo

18:00 – Chiesa di San Giovanni Evangelista

Via Baccio da Montelupo

Concert by the Gospel Workshop Voices choir from Malmantile

19:00 – Chiesa Santa Lucia

Via Don Salvadori

Concert by the opera singer Laura Agnoloni



Prodotti da Forno
La qualità è il nostro obiettivo da sempre.

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che con il sostegno attraverso l'ART BONUS
hanno contribuito alla riuscita della manifestazione
Duccio Castellacci e Letizia Fioravanti**

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alla realizzazione
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